

An Evaluation of a Digital Camera System for Measuring Smoke Plume Opacity

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Presentation Topics

- Why we should be interested in camera methods for measuring smoke plume opacity.
- The Digital Opacity Compliance System, version II (DOCS II).
 - How it works
 - DEQ results
- How to overcome some of the limitations of Complex Analyses in DOCS II.
- Summary and next steps.

Why should we be interested in camera methods...

- Digital camera methods can eventually be more accurate than Method 9.
- Pictures document visible emission violations well & provide excellent evidence.
- Visible emission evaluations are frequently performed – it is a common test and it should be a good one.



Why should we be interested in camera methods...

- Time and cost savings
 - Camera methods could potentially lower staff training time and costs by avoiding Method 9 certification training.
 - At the DEQ, instead of certifying 47 staff to perform Method 9.
 - DEQ could train inspectors to take pictures and have them forward the pictures to a regional office or contractor for analysis.

Why should we be interested in camera methods...

- Method 9 is often poorly performed by facilities and contractors

Zero percent opacity?
The Method 9 contractor thought so...



Why should we be interested in camera methods...

- Young tech-savvy staff can't believe we are still using an old visible method....

Dude, this Method 9 is so retro '70s!
You got an app for my phone?



Why should we be interested in camera methods...

- All air agencies should be interested in camera methods because of:
 - All the reasons previously discussed.
 - National time and cost savings:
 - State and local agencies spend about \$885,000 per year on certifying their staff to perform Method 9. ¹
 - The regulated community (government & industry) also spends considerable time and money performing Method 9.
 - *A quick and easy, accurate method of determining stack opacity would save everyone time and money.*

¹ NACAA annual cost estimate does not include travel and lodging costs.

Digital Opacity Compliance System, Version II (DOCS II)

DOCS II

- DOCS II is a commercial product that uses:
 - a digital camera,
 - software, and
 - a trained userto measure smoke plume opacity.

DOCS II

- DOCS II is sold by Virtual Technology LLC.
See: <http://www.virtuallc.com/>
- Contact Person: Shawn Dolan, President of Virtual Technology, LLC:
 - shawn.dolan@virtuallc.com
 - (888) 872-3836
- Cost: About \$5,495
- Virtual Technology offered DEQ a free trial of the system in September 2011.

The Camera

- Canon PowerShot G11 (a Nikon camera is also available).
- To comply with EPA Alternative Method 82:
 - The camera was operated in:
 - Default auto focus mode
 - Default auto exposure mode
 - The camera generated EXIF 2.1 JPG (or higher) output files.
 - Optical zoom on.
 - Digital zoom off.

Photographing the Plume

- Position yourself as you would for Method 9.
- Position yourself to maximize the contrast between the plume and its background.
- Turn off digital camera features such as: flash, optical filters, digital zoom, image stabilization.
- Do not photograph steam....
- Center pictures on the plume observation point.
- Take JPEG images every 15 seconds.

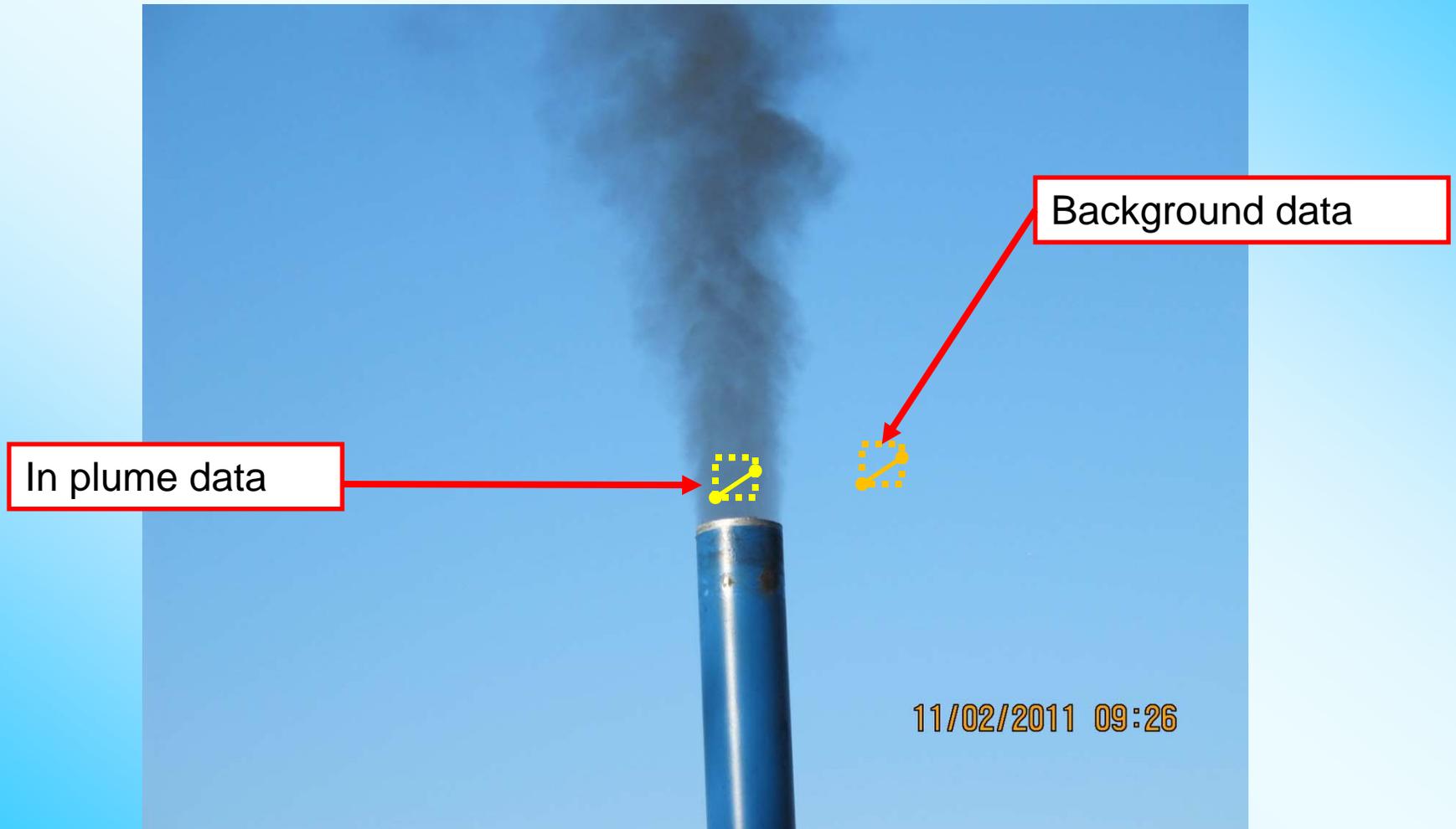
Analyzing the Photographs

- Download the photographs to a PC.
- Exclude photographs that should not be used.
- Analyze the photographs with software.
 - Compare “in the plume” areas to “background” areas adjacent to the plume.
 - The difference between “in the plume” values and “out of the plume” values is correlated to opacity.
- DOCS II offers two options: Simple or Complex Analysis Modes

Simple vs. Complex Analysis

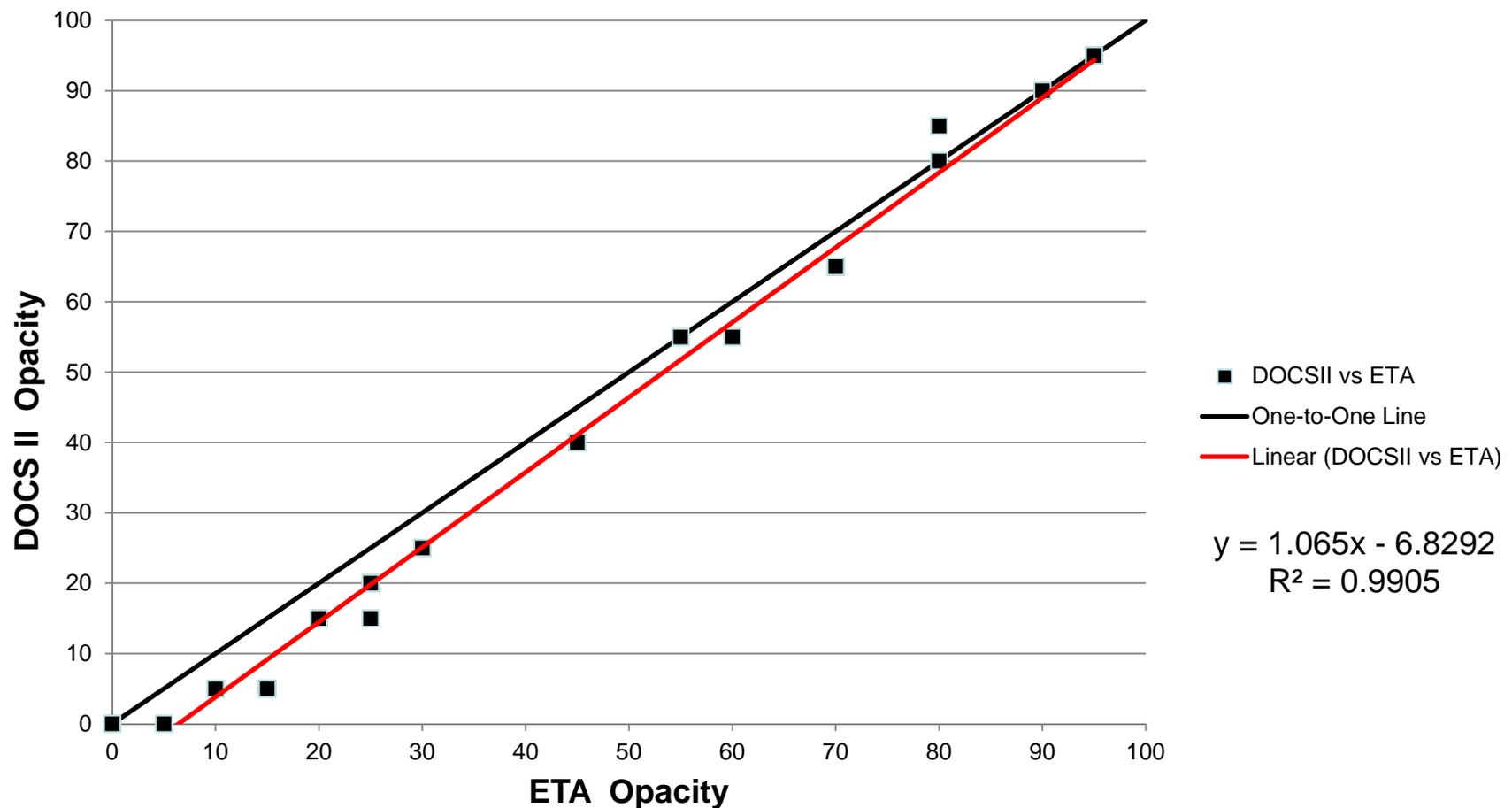
- Simple Analysis:
 - Use Simple Analysis for homogenous backgrounds (but not gray backgrounds).
 - Example: black or white smoke on blue sky.
- Complex Analysis:
 - Use Complex Analysis on heterogeneous backgrounds and gray backgrounds.
 - Examples: forest or gray sky backgrounds.

Analyzing a Series of Photographs in Simple Analysis Mode



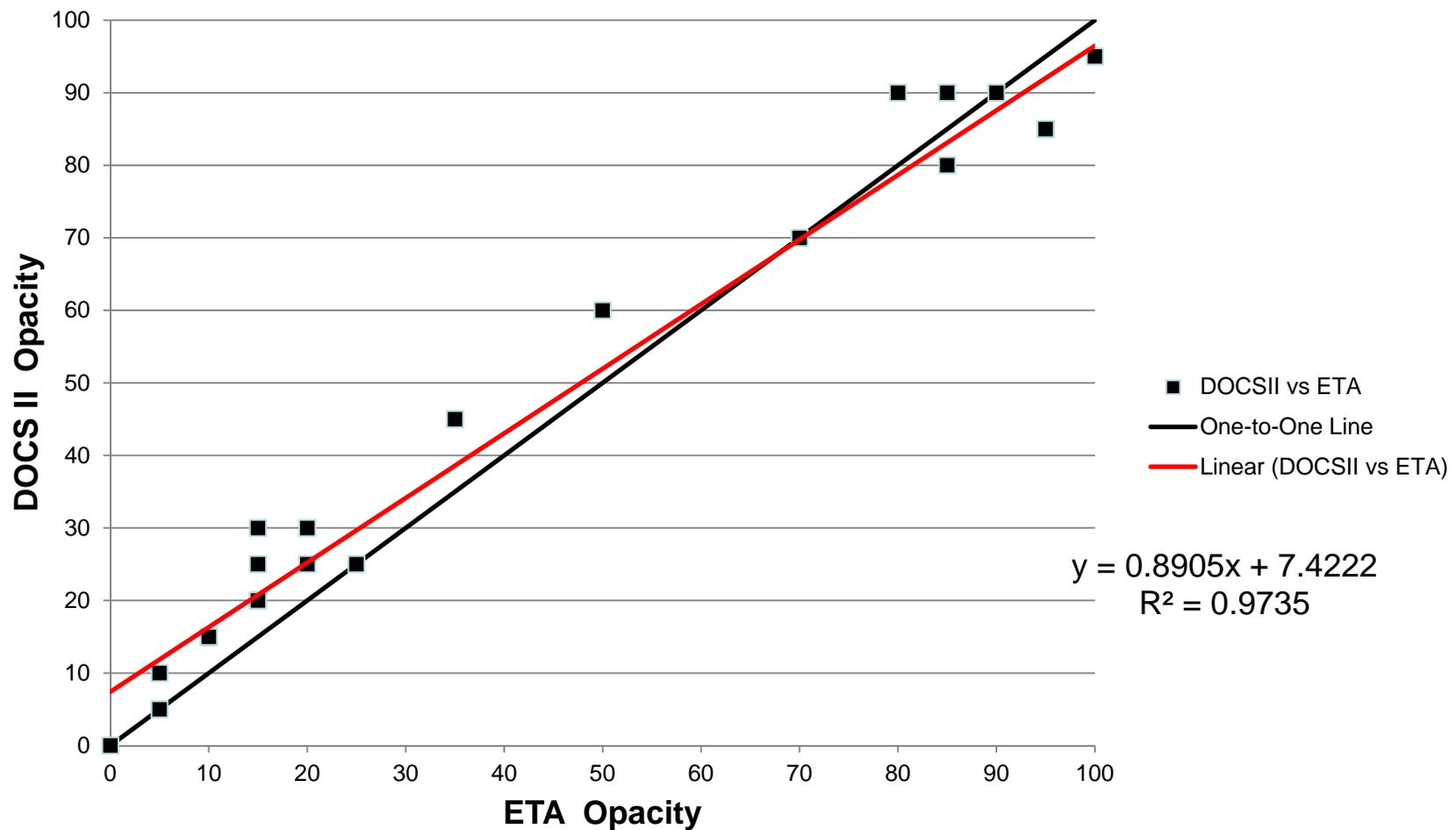
Some Simple Analysis Results

Baltimore ETA Smoke School, November 2, 2011,
Run #1, Black Smoke on Blue Sky, P. Thaler Analyst



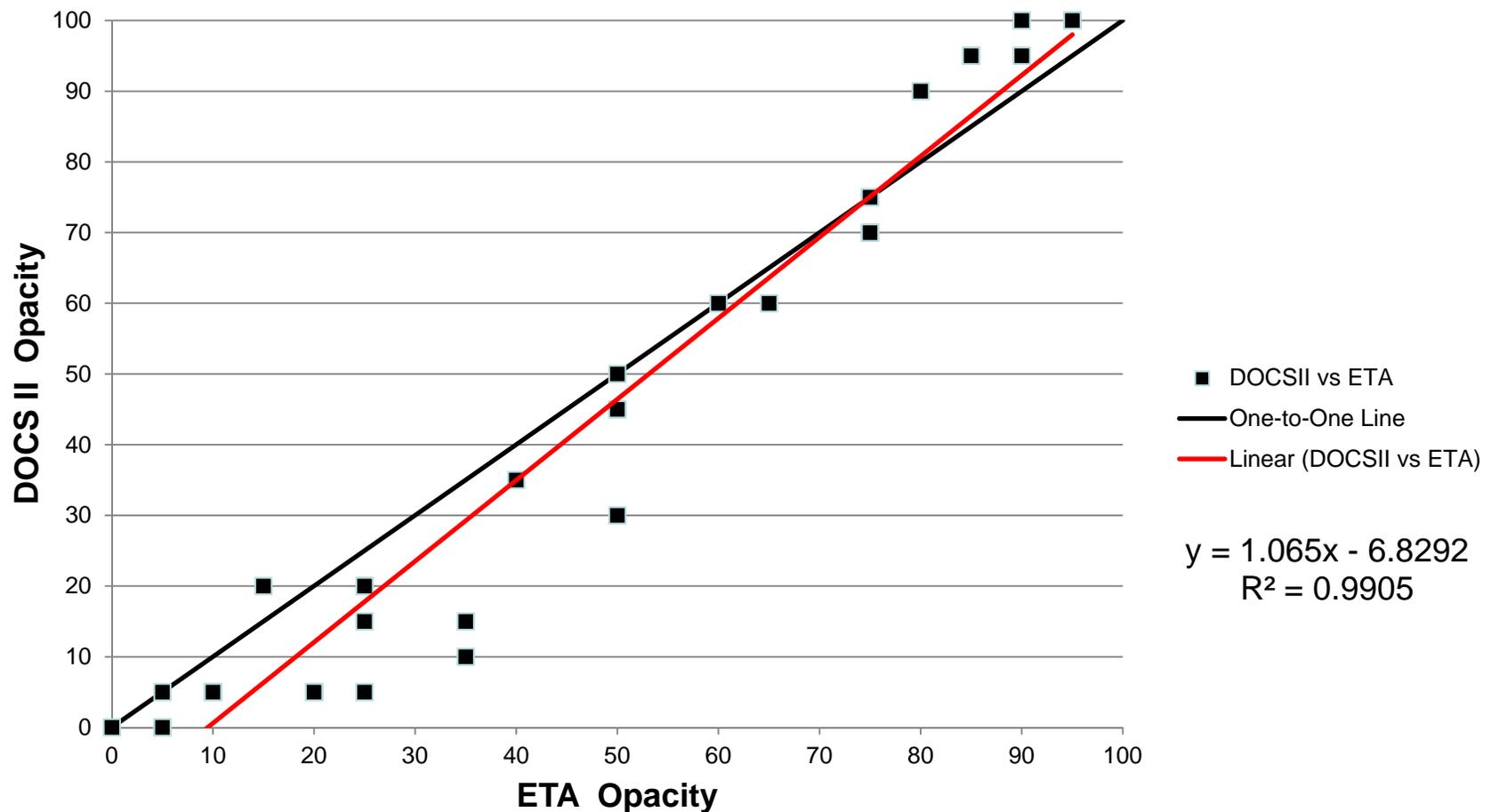
Some Simple Analysis Results

Baltimore ETA Smoke School, November 2, 2011
Run #2, White Smoke on Blue Sky, P. Thaler Analyst



Some Simple Analysis Results

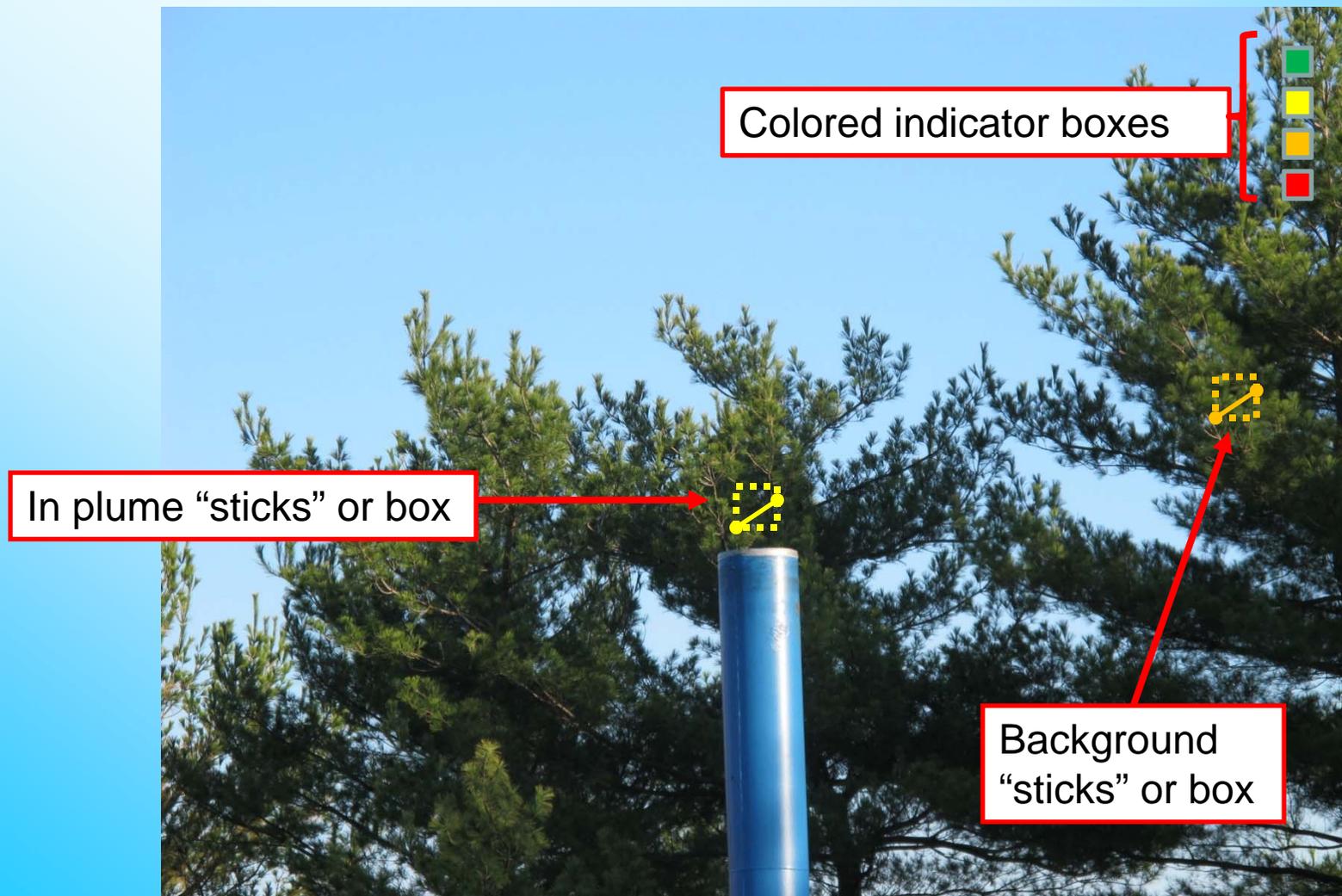
Pohick Bay ETA Smoke School, April 5, 2012,
Run #6, Black Smoke on Blue Sky, P. Thaler Analyst



Analyzing a Series of Photographs in Complex Mode

- Select a zero opacity image.
- Use the zero image as your background photo.
- Place your “in plume” and “out of plume” sticks (boxes) on the background image until you get a green or yellow light to proceed.
- Superimpose the zero opacity/background image on each photo in your series of photos.
- Click “Accept the Boxes” on each photo.
- The software estimates the opacity.

Analyzing a Background Image in Complex Analysis Mode



Superimposing a Background Image on a Photograph in Complex Mode

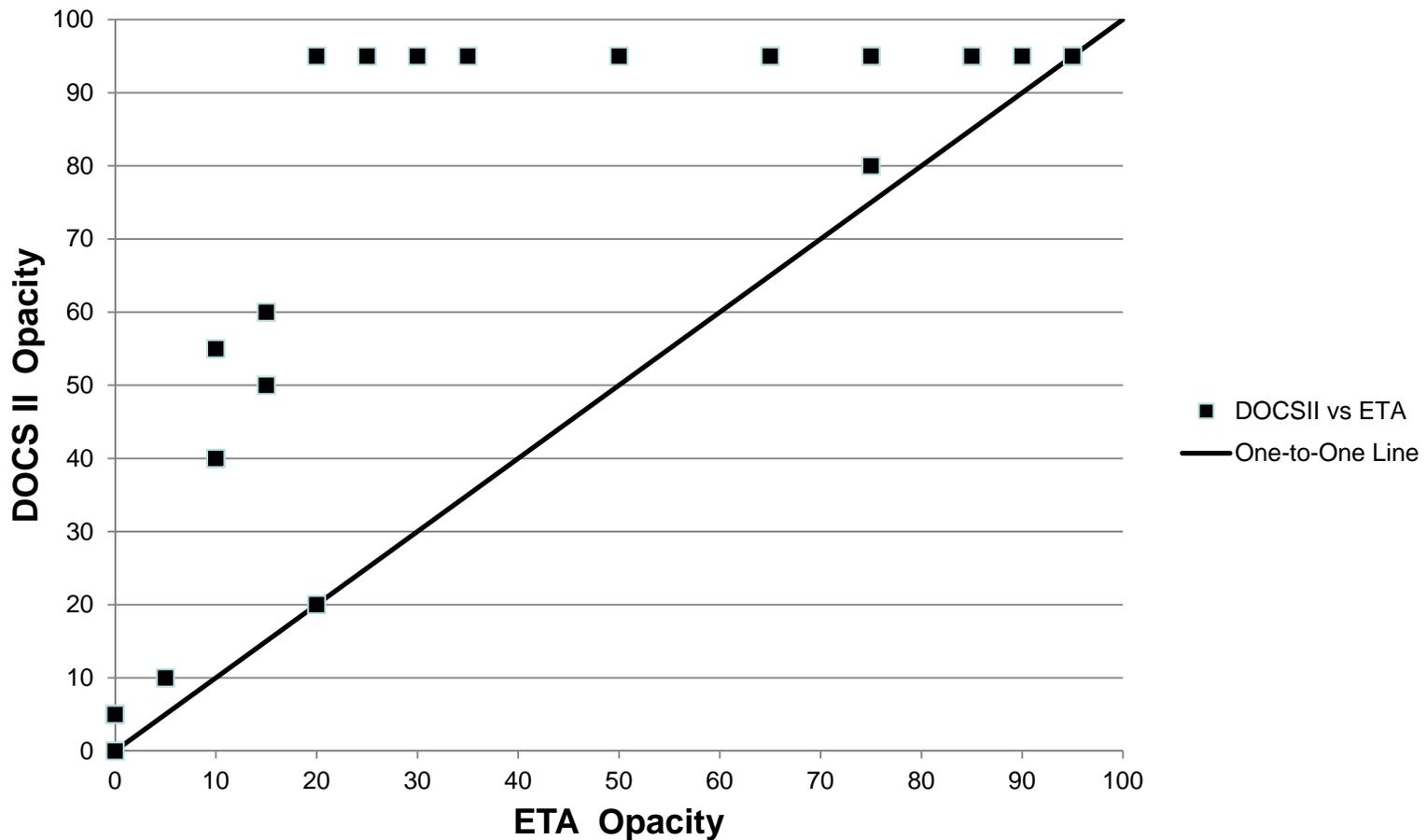


Complex Mode Problems

- The No Zero Image Problem
 - In the real field work, zero images may not be available.
- The “Getting the Green Light” Problem
 - Getting a “green light” to accept your stick placement on a zero opacity image is difficult & time consuming.
- The Superimposing Images Problem
- The Erroneous Opacity Problem
 - Even when the software gave us a green or yellow light to proceed, the software often produced erroneous opacities in Complex Mode.

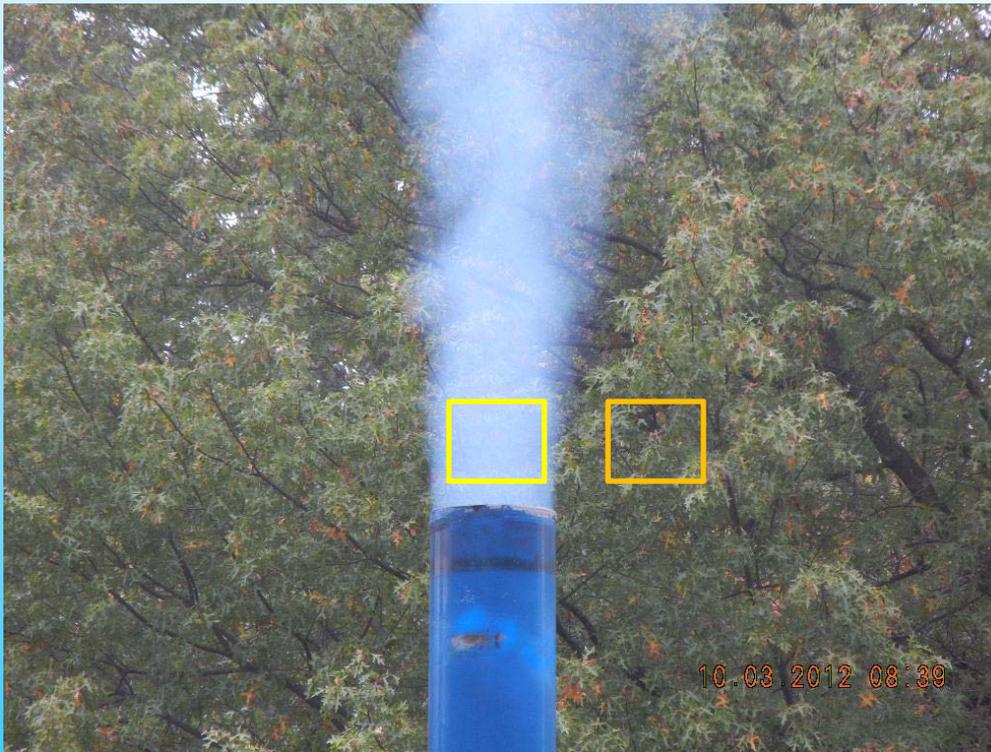
Some Complex Analysis Results

**Baltimore ETA Smoke School, November 2, 2011
Run #1, White Smoke Tree Background, P. Thaler**



Complex Mode Solutions

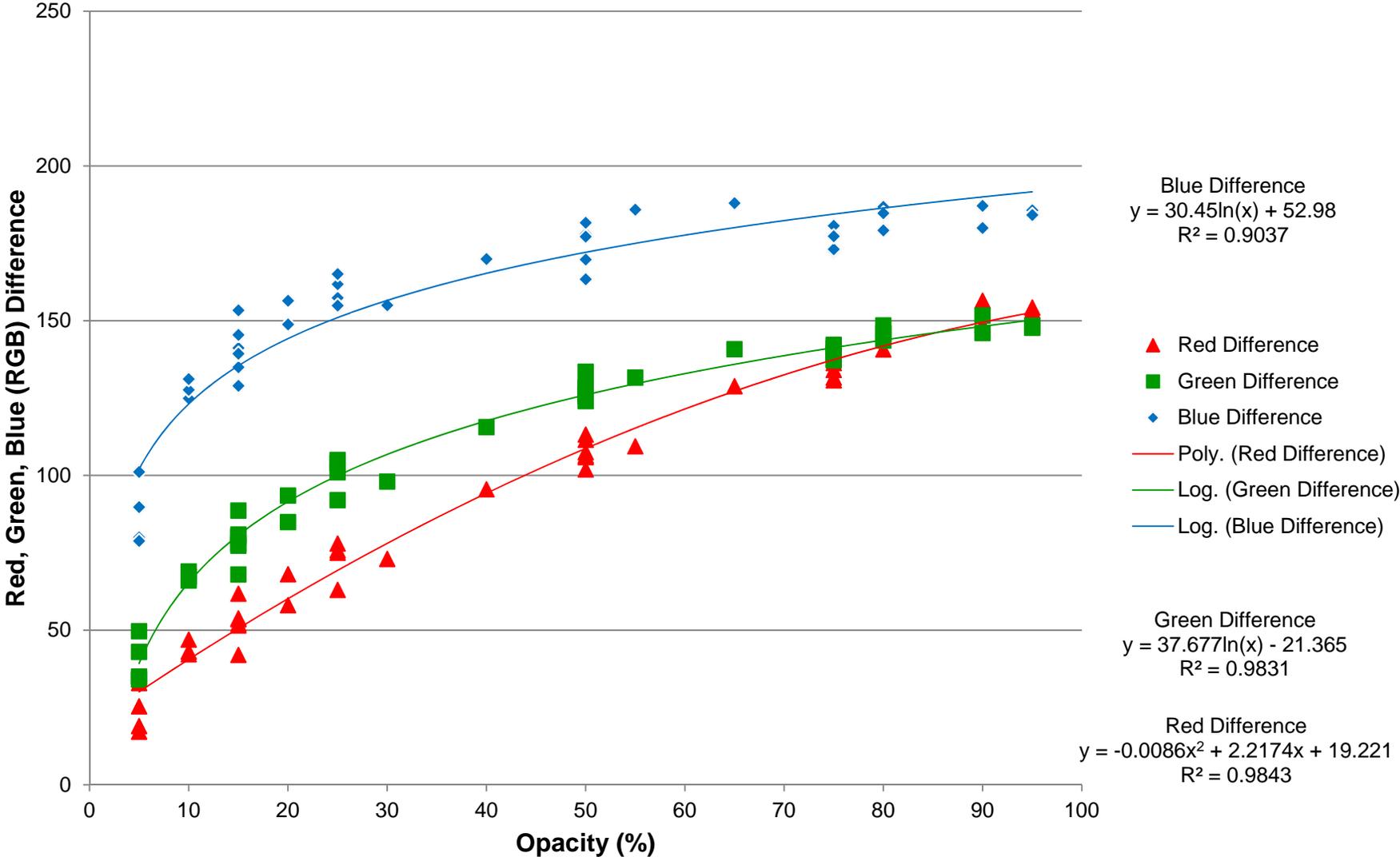
- Determine if a zero image is really needed.
 - Our preliminary work indicates a zero image may not be necessary.



- Calculate the average Red, Green, Blue (RGB) values in the plume and in the background using imaging software like ImageJ.
- Subtract the RGB values.
- Plot the difference.

Pohick Bay ETA Smoke School, October 3, 2012

White Smoke, Complex Background, RGB Difference vs. Opacity



Complex Mode Solutions

- Automate the “Getting the Green Light” Problem
 - If a zero image is necessary, have the software find the “sweet spots” (best locations) for placing your sticks/boxes on the zero image.
- Automate the superimposing of images
 - Have the software register/align the background image to the photo under analysis.
- If all the above are done, the Erroneous Opacity Problem will likely go away...

Some Other Suggestions for Improved Performance

- Use better cameras that have:
 - Telephoto and greater optical zoom capability.
 - Explore whether manual focus and manual exposure control improve the accuracy of opacity measurements.
- Take more pictures than one every 15 seconds.
 - Averaging four or more pictures every 15 seconds might improve accuracy.
 - Would videos of smoke emissions improve performance?

The California Experience with DOCS II

- Al Arnone runs smoke schools for the California Air Resources Board (CARB).
- Al reports:
 - He has used DOCS II at about 14 smoke schools and likes the product.
 - He is certified to perform EPA Alt. 082, but he is not analyzing the photos he takes.
 - He sends his photos to Virtual Technology for analysis.
- This “send your photos out for analysis” is VT’s new Software as a Service (SaaS) sales model.

The Software as a Service Concept



Field inspector takes photos and sends them to a central location via cell phone.

Central location or contractor analyzes the photos and determines opacities observed.

Evaluation Summary

- DOCS II in Simple Analysis Mode was:
 - Easy to use.
 - Produced reasonably accurate results similar to a Method 9 reader.
 - More field trials should be conducted.
- DOCS II in Complex Analysis Mode was:
 - Difficult and labor intensive to use.
 - Often produced inaccurate opacities.
- The Software as a Service (SaaS) model might be OK if VT can clearly demonstrate the software works in Complex Analysis Mode.

Next Steps

- Funding is needed to further develop DOCS II and other systems.
- Funding could come from EPA or State & Local, Supplemental Environmental Projects (SEPs)
- NACAA members could offer funding for further development.
- More state and local agencies need to be involved in the development and evaluation of digital camera methods.

The thought I want to leave you with is:

Digital camera methods hold enormous promise as good, objective methods for evaluating smoke opacity....

Disclaimer

- The views expressed in this presentation do not reflect the official views, policy or position of the Commonwealth of Virginia.